

	 <p style="text-align: center;"><b>ISTITUTO DI ISTRUZIONE SECONDARIA “DANIELE CRESPI”</b>  <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i>  <i>Liceo delle Scienze Umane VAPM027011</i>  Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA)  Tel. 0331 633256 - Fax 0331 674770  <a href="http://www.liceocrespi.gov.it">www.liceocrespi.gov.it</a> E-mail: <a href="mailto:lcrespi@tin.it">lcrespi@tin.it</a>  C.F. 81009350125 – Cod.Min. VAIS02700D</p>	 <p style="text-align: center;"><b>CertINT® 2012</b></p>
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## PROGRAMMA SVOLTO LINGUA E CIVILTÀ INGLESE

**Classe 3 Sezione CL**

**A.S. 2017-2018**

**Docente:** Prof.ssa V. Macellaro

**Conversatore:** Prof.ssa I. Stevenson

**Testi**

*TOP GRAMMAR UPGRADE*, di Villani D., Invernizzi F., Mastrantonio S., ed. Helbling Languages

*INSIGHT UPPER-INTERMEDIATE*, di Wildman J., Myers C., Thacker C., ed. OXFORD

### **Strutture grammaticali**

Present simple and present continuous; past simple, past continuous, past perfect simple and past perfect continuous, *used to* and *would*; present perfect and present perfect continuous; future simple, *to be going to*, present continuous, future continuous, future perfect, future perfect continuous; future time clauses; verb patterns: verbs+*to*+infinitive, verbs+*ing*, verbs+*ing* or *to*+infinitive (with little or no change in meaning), verbs+*ing* or *to*+infinitive (with a change in meaning), verbs + prepositions, verbs+preposition+*ing*, verbs+sb+*to*+infinitive, verbs+sb+infinitive (no *to*); first, second and third conditionals; *wish*; modals of obligation, permission, prohibition and speculation, regret necessity and lack of necessity (in the present and in the past): *can*, *may*, *might*, *can't*, *must*, *mustn't*, *have to*, *don't have to*, *to be allowed to*, *should*, *had better*, *ought to*, *be likely/unlikely/expected/supposed to*, *need to*, *don't need to*, *needn't*, *didn't have to*, *didn't need to*, *needn't have* + past participle, *needed to*, *had to*; the passive; *to have/get something done*; *to make/let someone do something*; *to get someone to do something*; reported speech, questions and commands; defining and non defining relative clauses; future in the past; ability in the present, in the past and in the future: *can*, *be able to*, *could*, *couldn't*, *was/wasn't able to*, *manage to*, *succeed in* + *ing*.

### **Lessico (fare riferimento al lessico studiato all'interno delle unità 1-5)**

describing qualities;

words with *self*;

ways of looking;

adjectives: suffixes *-able*, *-ible*;

the natural world and outer space;

urban landscape and regeneration;

British and American English;

objects in a museum;

determiners;

compound with participles;

verbs and nouns with the same form;

phrases with *mind*;

phrases with *point*;

body parts;

phrases with body parts;

book structure;

noun suffixes: *-ness, -ity, -ion*;

verb prefixes: *em-, en-*;

phrasal verbs with *out, on*;

purpose and result;

addition and contrast;

adjectives describing stories.

### **Funzioni comunicative**

Describing appearance and personality;

talking about routines;

talking about past experiences and routines;

talking about future plans, intentions, arrangements;

expressing predictions;

expressing obligation, mild obligation, negative obligation and absence of obligation, necessity and lack of necessity;

speculating and expressing certainty, possibility, probability, regret, criticism;

giving advice;

expressing permission;

giving an opinion;

acknowledging an opinion;

asking for clarification;

expressing doubts;

Expressing your point of view forcefully;

being diplomatic or undiplomatic;

asking for a decision;

persuading;

delaying action;

asking politely for information;

narrating;

making hypothesis: expressing possible, improbable and impossible conditions;

writing an article, an opinion essay, a letter to a newspaper, a book review.

### **Programma di letteratura**

-The Words of Poetry;

- The Origins and the Middle Ages: cenni al contesto storico-sociale (pp. 26-36; p. 40);

- The development of poetry;

- The epic poem and the pagan elegy;

- The medieval ballad;

- The medieval narrative poem;

- *Beowulf* (pp. 48-52);

- *Lord Randal* (pp. 60-61);

- *Lady Diamond* (lavoro online su padlet)

- Geoffrey Chaucer, *The Canterbury Tales* (pp. 46-47; 66-68; 70-71);

- The Renaissance: cenni al contesto storico-sociale (pp. 82-84; 89-90);

- The sonnet;

- Shakespeare's *Sonnets: sonnet 18; sonnet 129* (pp. 108-110).

### **Programma di conversazione inglese**

Honesty

The Spanish Lottery ticket

Education – Italy

South Korea

Pakistan

Body language  
Predictions  
Young Italians (“Mammoni”) article  
Gaia Paradiso  
Urban legends  
Study trip  
Women over the past century – Votes for women  
1960s feminist movement  
Present-day women

LE INSEGNANTI

I RAPPRESENTANTI

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*Prof. VITTORIA MACELLARO*

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*Prof. IRENE STEVENSON*

Busto Arsizio, 8 giugno 2018