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|   | File:Italy-Emblem.svg **ISTITUTO DI ISTRUZIONE SECONDARIA “DANIELE CRESPI”*****Liceo Internazionale Classico e Linguistico VAPC02701R*** ***Liceo delle Scienze Umane VAPM027011*** Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA)  *Tel****. 0331 633256 - Fax 0331 674770*** [**www.liceocrespi.gov.it**](http://www.liceocrespi.gov.it/) ***E-mail: comunicazioni@liceocrespi.it*** C.F. 81009350125 – Cod.Min. VAIS02700D  |   B03-q8C  **CertINT® 2012**  |

PROGRAMMA SVOLTO DILINGUA INGLESE a.s. 2017-2018

Classe 3^CSU

Docente Angela Ferrario

Libri di testo in adozione

* Insight Upper-Intermediate (S. and W.) AA.VV Oxford
* Performer Culture & Literature 1+2 AA.VV Zanichelli
* Top Grammar Upgrade AA.VV Cambridge

Insight (UNIT 1/2/3/4/5)

Grammar

Revision: Present tenses; Past tenses; Present Perfect Simple and Continuous; Past Perfect; Future tenses; Future continuous; Future perfect; Future perfect continuous; Articles: the, a/an, - ; Determiners: much, many, a little, little, far too much, several, far too many, a few, few, hardly any, some, a lot of, (almost) none, (almost) all of, some, any, no;; Used to, would, be used to, get used to; Future in the past; Modals: can, could, be able to, manage to; Past modals.

Vocabulary + related writing and speaking activities

Challenges; Describing qualities; Synonyms; Words with –self; Real education; Nouns + prepositions; Antonyms: urban regeneration; Hoarders; Synonyms; Phrasal verbs with “out”; Compounds with participles; Verb patterns; Perfect people; verbs and nouns with the same form; Noun suffixes: -ness; -ity; -ion; Talking about Habitual behaviour; Frankenstein; Word analysis; Addition and contrast; Shakespeare; Talking about ability. Ways of looking; Qualities of a hero; The natural world and outer space; British vs American English; Objects in a museum; Phrases with –mind; Body parts.

Reading

The only way is forward; A voice for the voiceless; Making school meaningful; Looking for love again; The stuff in our lives; One step at a time; Saved or stolen?; Gattaca; The question is...; Just like real life?; Frankenstein; A writer for all time; Fast Track to Fluency.

Writing

Formal and informal letters/emails; things you use/don’t use; reporting about cloning

Top Grammar

Approfondimenti e revisione degli argomenti grammaticali trattati nel *course book*.

Performer Culture & Literature 1+2 (Specification 1/2/5)

* The birth of the Nation

History: Meet the Celts; The origin of Halloween

Roman Britain

The Anglo-Saxons

History: The Viking attacks

History: The Norman invasion

Cultural issues : Good vs Evil

The Lord of the Rings

* Developing Society

History: A war of succession;

The Arts: The Gothic cathedral

The building of Gothic cathedrals in England

History: King John and the Magna Charta

1215, the Magna Charta

Habeas Corpus

Medieval outlaws

Literature: Medieval ballad

The ballad

Music: Modern ballads

History: The birth of Parliament

Society: The three orders of medieval society

Literature: The narrative poem

Geoffrey’s Chaucer’s portrait of English society

The Miller (The Canterbury Tales)

History: The Black Death (a great human tragedy)

* A Cultural Awakening

History : Meet the Tudors

Henry VII

Henry VIII

Mary I

Elizabeth I

1534, the Act of Supremacy

1588, The defeat of the Spanish Armada

The Arts

Portraits of Queen Elizabeth I

Science

An expanding World

Literature

The English Renaissance and The new learning

The sonnet

Italian sonnet vs English or Shakespearean sonnet

Cultural Issues

Woman, Lady, Mistress

My mistress’ eyes (sonnet CXXX – 1609) by William Shakespeare

History : King by Divine right

The origin of the Thanksgiving Day

Literature

Willian Shakespeare: life and works

Statford-upon-Avon: Shakespeare’s birthplace

Conversazione inglese: Joe Strasz (compresenza)

 Listening and Speaking activities.

L’insegnante, Gli alunni,

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Busto Arsizio, giugno 2018

LAVORO ESTIVO INGLESE

a.s. 2017-2018

Classe: 3^CSU

Docente: Angela Ferrario

* Studenti con saldo del debito formativo e studenti con il consolidamento.

Svolgere tutti gli esercizi relativi alle unità: 1, 2, 3, 5, 6, 7, 10,11

del seguente libro dedicato al ripasso estivo:

 GET READY (Grammar revision and practice) 2 Casa Ed. LIBERTY

ISBN 978-88-99279-05-9

Euro 8,90

Gli esercizi svolti devono essere consegnati entro i termini stabiliti.

Solo agli studenti con saldo del debito formativo è richiesta la preparazione su questi argomenti:

The Anglo-Saxons; The Normans; The Vikings; The Magna Charta; Chaucer and The Canterbury Tales; The Tudors; The English Renaissance; Shakespeare: the poet

che saranno oggetto di eventuale prova orale.

Gli esercizi svolti devono essere consegnati entro i termini stabiliti.

* A tutti gli studenti si consiglia la lettura di almeno uno dei seguenti libri a scelta (letture graduate):

o Five Short Stories (livello B2.1) ISBN 978-88-99279-31-8 euro 9,80

 Casa ed.: Liberty

o Macbeth (livello B2.1) ISBN 978-88-99279-13-4 euro 9,80

 Casa ed.: Liberty

o A Midsummer Night’s Dream (B2.1) ISBN 978-88-99279-19-6 euro 9,80

 Casa ed.: Liberty

O Wuthering Heights (livello B2.2) ISBN 978-88-530-0324-9 euro 10,00

 Casa ed.: Black Cat