

	 <b>MINISTERO DELL'ISTRUZIONE E DEL MERITO</b>  <b>ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI"</b> <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 <a href="http://www.liceocrespi.edu.it">www.liceocrespi.edu.it</a> E-mail: <a href="mailto:comunicazioni@liceocrespi.it">comunicazioni@liceocrespi.it</a> C.F. 81009350125 – Cod.Min. VAIS02700D	
		
		

**Anno scolastico 2022-2023**

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**Conversatore: Prof.ssa Nadia Accettulli**

**Materia di insegnamento: Lingua e cultura INGLESE**

**Classe 2 BL**

#### **LIBRI DI TESTO IN ADOZIONE:**

J.Wildman, *Insight Intermediate*, Second Edition, OUP  
Iandelli-Walenn-Walenn-Morris, *Grammar Evolution*, Eli

#### **LINGUA E CULTURA INGLESE PROGRAMMA SVOLTO**

Insight Intermediate: unità 1-8.

#### **Vocabulary**

UNIT 1: compound adjectives of appearance, clothes and fashion, personality adjectives;  
UNIT 2: compound nouns, travel, types of journey, persuading and negotiating, verbs + prepositions (head for, lead to, connect with, travel down, drive along, cut through, wind around);  
UNIT 3: feelings, happiness and sadness idioms (being on top of the world, being down in the dumps, being on cloud nine, being down in the mouth, feeling blue), noun suffixes – ness/-ity, values  
UNIT 4: the environment, prefixes (semi, -under, -co, re-, inter-), verbs + prepositions (rely on, protest against, set up, care about, belong to, believe in, insist on), collocations with charities;  
UNIT 5: crime and punishment, law and order, noun prefixes ,mis-, dis-, influence (inspiration, bias, control, impact, respect, reputation), three parts phrasal verbs (come up with, get away with, live up to, own up to, get round to, put up with, put down to, fall out with), synonyms about the law;  
UNIT 6: fair trade, trade, advertising, advertising collocations (luxury goods, on special offer, advertising campaign, glossy magazines, insider knowledge, marketing agency. Free sample, brand image);  
UNIT 7: verbs of perception and observation (detect, distinguish, notice, consider, view, differentiate, realize), adverb-adjective collocations, sight and sound;  
UNIT 8: adjectives to describe jobs (dead-end, skilled, challenging, high-flying, glamorous, repetitive, stressful, worthwhile, varies), idioms with work (put your feet up, get the ball rolling, show sb the ropes, throw in at the deep end, have a lot on sb's plate, the bottom line. Rise to the challenge), decisions and

ideas collocations, conflict (boycott, demonstration, opposition, threat, discrimination, march, struggle, injustice).

### **Communicative skills:**

UNIT 1: Guessing the meaning of unknown words, describing appearance and personality, talking about the present, talking about routines, speculating and expressing certainty, possibility and probability;  
UNIT 2: talking about past experiences and routines, persuading and negotiating, writing a story;  
UNIT 3: giving and reacting to news, talking about past experiences, writing an email to share news, reporting;  
UNIT 4: talking about future plans, intentions, arrangements, talking about predictions, identifying facts, opinions and speculation, writing an opinion essay;  
UNIT 5: using referencing to understand a text, apologizing and accepting apologies, expressing obligation, mild obligation, negative obligation and absence of obligation, understanding other cultures project work, making hypotheses: expressing possible, improbable and impossible conditions (present -future);  
UNIT 6: Expression agreement/disagreement with somebody else's opinion;  
UNIT 7: Understanding the purpose of a paragraph, reporting somebody else's words;  
UNIT 8: describing jobs, dealing with unknown words while listening, giving presentations, speculating about the past.

### **Grammar:**

UNIT 1: present simple and present continuous; verb patterns: verbs+to+infinitive, verbs+ing, verbs+ing or to+infinitive (with little or no change in meaning), verbs+ing or to+infinitive (with a change in meaning), verbs + prepositions, speculating (might, must + verb, to look like, to look, seem, to look as if);  
UNIT 2: narrative tenses, past simple, past continuous, past perfect simple and past perfect continuous, used to and would;  
UNIT 3: past simple and present perfect, present perfect continuous, adverbs (sentence adverbs and adverbs of manner);  
UNIT 4: future continuous and future perfect, will future, present continuous with future meaning, be going to, may and might;  
UNIT 5: first and second conditional, modals of obligation, permission and prohibition (must, should, have to, don't have to, must not, can't);  
UNIT 6: the passive, have and get something done;  
UNIT 7: reported speech, reported questions and commands;  
UNIT 8: third conditional, I wish and if only, must – can't – might – could + have + past participle.

### **Conversation topics**

The Queen's Passing, Our environment: J. Goodall & M. Atwood, Then & Now Presentations, Emotional Wellbeing, Positive Influencer Posts OR Cultures Around the World, A.I. Risks & Benefits.

Busto Arsizio  
05/06/2023

I rappresentanti

Le docenti