

	 MINISTERO DELL'ISTRUZIONE E DEL MERITO ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D	
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Programma svolto di Inglese
Classe 3 AC
A.S. 2022-2023

Docente: Prof.ssa M.G. Minutoli

LIBRI DI TESTO IN ADOZIONE:

AA.VV **Insight Upper-Intermediate**: Misto Premium / Sb + Wb, OXFORD UNIVERSITY PRESS

AA.VV **Grammar & Vocabulary For Real World** OXFORD UNIVERSITY PRESS

A.A.V.V. **Performer Heritage** vol I from the Origins to the Romantic Age, di M.Spiazzini, M. Tavella e M. Layton ED. ZANICHELLI

INSIGHT UPPER-INTERMEDIATE:

Grammar

1. Tense Revision, Past Perfect, Past Perfect Continuous;
2. Future tenses, future continuous, future perfect, future perfect continuous, future time clauses;
3. Articles, determiners, verb patterns;
4. Talking about habitual behaviour, future in the past;
5. Advice, obligation and prohibition, past modals, talking about ability;
6. Speculation about the past, present and future.

Vocabulary

1. Describing qualities, synonyms, words with *-self*, purpose and result, ways of looking, qualities of a hero;
2. Word analysis, nouns+prepositions, antonyms: urban regeneration, adj. suffixes with *-able* and *-ible*, the natural world and outer space, urban landscape;
3. Synonyms, phrasal verbs with *out*, compounds with participles;
4. Verbs and nouns with the same form, noun suffix *-ness*, *-ity*, *-ion*, phrases with body parts, addition and contrast, phrases with *mind*;
5. Phrasal verbs with *on*, verb prefix *en-* e *em-*, phrases with *point*;

Speaking

1. Discussing the quotes, considering being a guide, discussing challenges faced in life, choosing a winner of a local hero award, qualities of a leader;
2. Discussing school preparation for day-to-day challenges, deciding on a new community project;
3. Discussing reasons for keeping things we do not need, roles of adverts and mass media when it comes to owning and keeping things;
4. Discussing genetic engineering, discussing quotes from an article, discussing qualities of a human being vs a man-made being;
5. Discussing ways of learning and practising languages;

Writing

1. An article
5. A review

GRAMMAR AND VOCABULARY

17. Used to and would
33. Was/were going to, was supposed to, would
39. Can, could e be able to (abilità)
40. Can, could e be able to (possibilità)
41. Can, could e be allowed to (permessi e divieti)
42. Can, could e would (richieste e offerte)
43. Must/have to
44. Need (necessità)
45. Must, might, could, can't (certezza e deduzione)
46. Bound to, sure, possible ecc.
47. Will e would
48. Should, ought to, must and had better
49. Espressioni con verbi modali
64. Be/Get used to
116. So e such, what (a)...
143. Prefissi
144. Suffissi

PERFORMER HERITAGE

The Words of Poetry (online resources)

The Origins and the Middle Ages:

from Pre-Celtic to Roman Britain pp. 26-27 + online resources

Stonehenge and Hadrian's Wall (online resources)

The Anglo-Saxons and Vikings pp. 28-29 + online resources

The Norman Conquest and the Domesday Book pp.30-31 + online resources

Anarchy and Henry Plantagenet pp. 32-33

From Magna Carta to the Peasant's Revolt pp. 34-35 + online resources

J. Wycliffe and a Linguistic Revolution p. 36

The Wars of the Roses p. 40 + online resources

The Development of Poetry p. 42

The Epic Poem p. 43

from *Beowulf* p. 48:

“The hero comes to Heorot” p. 49

“Beowulf and Grendel: the fight” pp. 51-52

“Beowulf’s funeral” p. 53

The Medieval Ballad p. 45

Medieval Ballads: *Geordie* (vs De André) p. 59 + online resource

Lord Randal (vs Bob Dylan) p. 60-61 + online resource

The Medieval Narrative poem p. 46

G. Chaucer: life and works pp.65-66

from *The Canterbury Tales*:

The opening pp. 46-47

“The Prioress” p. 67

“The Merchant” p. 69

“The Wife of Bath” p. 70

“The Knight” (online resource)

The Renaissance and the Puritan Age:

The early Tudors pp. 82-83 + online resources

Elizabeth I pp. 84-87

The early Stuarts p. 91

The sonnet p. 96

The development of drama: pp. 100-101 + online resources

W. Shakespeare: life and works pp. 108-109 + online resources

Sonnets:

Shall I Compare Thee (XVIII) p. 110

My Mistress’ Eyes (CXIII) p. 112

Shakespeare the dramatist: pp. 114-115 + online resources

from *Romeo and Juliet* pp. 118-119

‘The Balcony Scene’ p. 123

Macbeth: full play analysis with online resources

CONTENUTI EXTRA:

The Life and Legacy of Queen Elizabeth II (video-watching and conversation)

Analysis of three short stories: *The Story of an Hour* by K. Chopin, *Appointment with Love* by S.L. Kishor and *The Chaser* by J. Collier
Children of Hoarders
Roman inventions in Britain
Bob Dylan and his Nobel Prize for Literature
Figures of Speech and Sound
Richard III: discovering the remains
Who were the six wives of Henry VIII?
Theatre in the time of Shakespeare
Movies: 'Elizabeth I' and 'Shakespeare in Love'

FCE and CAE Practice

PROGRAMMA CONVERSAZIONE INGLESE: attività tese al rinforzo e approfondimento dei contenuti programmati per il terzo anno

1st TERM

Small talk

The World Watches Iranian Protests

The International Day for the elimination of violence on women

2nd TERM

Gender Discrimination

Future Changes

FOMO

Public Speaking

Stage Fright

Delivering your Speech

L' insegnante:

Maria G. Minutoli

Gli studenti:

Busto Arsizio, 8 giugno 2023