

 LICEOCRESPI  AMBITO TERRITORIALE N°35 VARESE	 MINISTERO DELL'ISTRUZIONE E DEL MERITO ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM02701I</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D	
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Programma Inglese Classe Terza sezione ASU a/s 2022-2023

Prof.ssa Serena Candiani

Testi: "Insight upper-Intermediate" J.Wildman, M.Sayer, R.Roberts, Oxford University Press- (Unit1- 5) "Grammar and Vocabulary for the Real World" J.Hird, Oxford University Press
 "Performer Heritage" M.Spiazzi, M.Tavella, M.Layton, Zanichelli

Funzioni comunicative: Describing qualities, describing a place for a travel blog /holiday, selecting things to exhibit, discussing a controversial topic, summarizing the main point of a film/book.

Strutture grammaticali: Revision of the tenses (simple present, present continuos, simple past, past continuous, present perfect, past perfect, future: simple present, present continuous, going to, will), present perfect continuos, past perfect continuos, future continuos, future perfect, future perfect continuos, future time clauses, if clauses (revision), reported speech (revision), relative clauses (revision), articles, determiners, verb patterns, used to, would, future in the past, advice, obligation and prohibition (must, mustn't, to have to, don't have to, should, shouldn't, ought to, had better, need), past modals (should have, shouldn't have, ought to have, needed to, didn't have to, needed have, didn't need), ability in the present (can, can't), in the past (could, couldn't, was/were able to, managed to, succeeded in), in the future (will be able to).

Aree lessicali: Ways of looking, words with self, the natural word and outer space, , phrases with mind, out, on.

Literature: From Pre-Celtic to Roman Britain, The Anglo-Saxons and Vikings, The Norman Conquest and the Domesday Book, Anarchy and Henry, Plantagenet , From Magna Carta to the Peasant's Revolt , The Wars of the Roses , The epic poem, Beowulf , The medieval ballad , Medieval ballads: lettura di Geordie p. 59 e Lord Randal, The Medieval narrative poem, G. Chaucer: life and works , from The Canterbury Tales: "The Wife of Bath", The early Tudors , Elizabeth I, W. Shakespeare: life and works pp. 108-109, Sonnets: Shall I Compare Thee (XVIII) , My Mistress' Eyes (CXXX) , The development of drama

Programma di conversazione: attività rivolte al rinforzo ed approfondimento dei contenuti relativi al programma con particolare attenzione all'abilità di speaking e di listening comprehension, espressioni idiomatiche.

Competenze: Comprensione scritta ed orale, produzione scritta ed orale, conoscenza linguistica

La docente Prof.ssa Serena Candiani

I rappresentanti di classe