



ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI"

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ministero dell'istruzione, dell'università e della nicerca Dipartimento per la Programmazione Direzione Generale per interventi in materia di edilizia scolastica, per la gestione dei fondi strutturali per l'istruzione e per l'innovazione digitale Ufficio IV

PER LA SCUOLA - COMPETENZE E AMBIENTI PER L'APPRENDIMENTO (FSE-FESR)

PROGRAMMA SVOLTO DI LINGUA INGLESE a.s. 2020 – 2021

Classe 3^{CSU}

Docente Angela Ferrario

Libri di testo in adozione

- Insight Intermediate and Upper-Intermediate (S. and W.) AA.VV Oxford
- Performer Culture & Literature 1+2 AA.VV Zanichelli
- Grammar and Vocabulary J. Hird Oxford

Insight Up(UNIT 1/2/3/4/5)

Grammar

Rev: Present tenses; Past tenses; Present Perfect Simple and Contin.; Past Perfect Simple and Continuous; Revision: 0, 1st, 2nd Conditionals; 3rd Conditional; Future tenses; Future continuous; Future perfect; Future perfect continuous; Articles: the, a/an, Determiners: much, many, a little, little, far too much, several, far too many; few, hardly any, some, a lot of, (almost) none, (almost) all of, some, any, no; Used to, would, be used to, get used to; Verb patterns; Future in the past; Modals: can, could, would, should; Manage to, be able to.

Vocabulary

Challenges; Describing qualities; Words with –self; Real education; Nouns + prepositions; Antonyms: urban regeneration; Hoarders; Phrasal verbs with "out"; Compounds with participles; Perfect people; verbs and nouns with the same form; Noun suffixes: -ness; -ity; -ion; Talking about Habitual behaviour; Compound with participles; Frankenstein; Word analysis; Talking about ability; Qualities of a hero; British vs American English; Phrases with –mind.

Reading and writing

The only way is forward; A voice for the voiceless; Making school meaningful; Looking for love again; The stuff in our lives; One step at a time; What's left behind; Saved or stolen?; Gattaca; Science fiction; Frankenstein; Shakespeare; Things you used to do.

Grammar book / LIM / various links

Approfondimenti e revisione degli argomenti grammaticali.

Performer Culture & Literature 1+2

- The birth of the Nation

History: Meet the Celts; The origin of Halloween

Roman Britain

<u>The hero</u>: Beowulf The Anglo-Saxons

History: The Viking attacks

History: The Norman invasion

- Developing Society

History: A war of succession; The Arts: The Gothic cathedral

History: King John and the Magna Charta

1215, the Magna Charta

Habeas Corpus

Medieval outlaws: Robin Hood

Literature: Medieval ballad

The ballad

Music: Modern ballads

History: The birth of Parliament

Society: The three orders of medieval society

Literature: The narrative poem

Geoffrey's Chaucer's portrait of English society

Poetry: The Miller

History: The Black Death (a great human tragedy)

- A Cultural Awakening

History: Meet the Tudors

Henry VII

Henry VIII

Mary I

Elizabeth I

1534, the Act of Supremacy

1588, The defeat of the Spanish Armada

Science

An expanding World

Literature

The English Renaissance and The new learning

The sonnet

Italian sonnet vs English or Shakespearean sonnet

My mistress' eyes (sonnet CXXX – 1609) by William Shakespeare

Literature

Why study Shakespeare?

Ed. Civica

Seeing in a different way - Differences

Conversation activities: reading, speaking, vocabulary

Madrelingua: Mr John Hotson

Busto Arsizio, 01 giugno 2021