

	<p style="text-align: center;">  ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM02701I</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D </p>	
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PROGRAMMA SVOLTO LINGUA E CIVILTA' INGLESE

Classe 4 Sezione AC

A.S. 2022-2023

Docente: Prof.ssa V. Macellaro

Testi

GRAMMAR & VOCABULARY FOR REAL WORLD OUP

INSIGHT UPPER-INTERMEDIATE, di Wildman J., Myers C., Thacker C., ed. OXFORD

PERFORMER HERITAGE, di Marina Spiazzi, Marina Tavella, Margaret Layton, Vol.1, Zanichelli Editore

Strutture grammaticali

Speculation about the past: modals of obligation, permission, prohibition and speculation, regret necessity and lack of necessity (in the present and in the past): *can, may, might, can't, must, mustn't, have to, don't have to, to be allowed to, should, had better, ought to, be likely/unlikely/expected/supposed to, need to, don't need to, needn't, didn't have to, didn't need to, needn't have + past participle, needed to, had to;* Expressing emphasis: conditionals and mixed conditionals; the passive; *to have/get something done; to make/let someone do something; to get someone to do something*; Dependent prepositions: reported speech, questions and commands; defining and non-defining relative clauses

Lessico (si fa riferimento al lessico proposto all'interno delle unità 7-10 di Insight Upper Intermediate)

Journalism, technology, media, aging, death, food and ethics, gender equality and power, society and citizenship

Funzioni comunicative

Acronyms, book structure, headlines, phrases with time, Environmental threats and protection, generation gap, ways of cooking, describing gadgets, problems with technology, politics and society

Programma di letteratura

Modulo 1: From the Renaissance to the Restoration

Shakespeare the dramatist, l'origine del teatro: dal medioevo a Shakespeare, Lettura integrale e analisi di "Macbeth", C. Marlowe, ' Faustus', 'Faustus last monologue' analysis; The Metaphysical Poets: J. Donne, John Milton, 'Paradise Lost'

Modulo 2: From the Restoration to the Augustan Age

L'origine del giornalismo, delle coffee houses e del romanzo: D. Defoe , S. Richardson

Lettura di brani scelti da "Robinson Crusoe" e "Moll Flanders" di D. Defoe

Lettura dei brani da "Pamela or Virtue Rewarded" di S. Richardson

Introduction to Romanticism: W. Blake: "London", "The Lamb", "The Tyger" "The Chimney Sweeper"

Class Projects

- Debate Activity
- The right approach to literature, I. Calvino's Preface to 'If On A Winter's Night A Traveller'
- Da novembre 2022 a maggio 2023, la classe ha partecipato al programma di "Conversatore Madrelingua al Liceo Classico" per un totale di **11 ore**.

DOCENTE

Vittoria Macellaro

RAPPRESENTANTI

Busto Arsizio, 5 giugno 2023