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FONDI STRUTTURALI EUROPEI
pon
2014-2020
PER LA SCUOLA - COMPETENZE E AMBIENTI PER L'APPRENDIMENTO (FSE-FESR)



Ministero dell'Istruzione, dell'Università e della Ricerca
Dipartimento per la Programmazione
Direzione Generale per Interventi in materia di edilizia
scolastica, per la gestione dei fondi strutturali per
l'Istruzione e per l'innovazione digitale
Ufficio IV

Programma svolto di Inglese
Classe 4 AC
A.S. 2023-2024

Docente:

Prof.ssa M.G. Minutoli

LIBRI DI TESTO IN ADOZIONE:

AA.VV **Insight Upper-Intermediate**: Misto Premium / Sb + Wb, OXFORD UNIVERSITY PRESS

AA.VV **Grammar & Vocabulary For Real World** OXFORD UNIVERSITY PRESS

AA.VV. **Performer Heritage** vol I from the Origins to the Romantic Age, di M.Spiazzi, M. Tavella e M. Layton ED. ZANICHELLI

INSIGHT UPPER-INTERMEDIATE:

Grammar

6. emphasis and inversion;
7. Conditionals, mixed conditionals, unreal situations;
8. The Passive, the passive: verbs with two objects, the passive with reporting verbs;
9. Reported Speech, verb patterns in reported speech;
10. Defining e non-defining relative clauses, participle clauses, other clauses.

Vocabulary

6. discourse markers; idioms with *in* and *out*
7. Phrasal verbs with *off*, phrases with *life*, the old and the young, analysing meaning, phrases with *time*, generation gap;
8. Synonyms: intensity, prepositions, phrases with *face*, adjectives + noun, collocations: food, environmental threats and protection, phrases in a for and against essay to introduce a cause and an effect;
9. Phrases with *under*, word analysis, adverbs with two forms.

Speaking/Listening

6. Citizen Journalism vs Professional Journalism, Reasons to be famous;
7. Pros and cons of eternity, Lucky escapes vs lucky escapes, the golden years, life-changing decisions;
8. Would you eat it? – Feeding the World
10. Debate: plan your own utopia.

Writing

6. An opinion article;
7. An opinion essay;
8. e 10. A for and against essay.

GRAMMAR AND VOCABULARY FOR THE REAL WORLD:

74. *Prefer, would prefer, would rather*
138. Enfasi
139. Frasi scisse
125. Frasi relative determinative
126. Preposizioni nelle frasi relative
127. Frasi relative ridotte
128. Frasi relative esplicative
142. Inversione dopo espressioni avverbiali negative

PERFORMER HERITAGE

‘The Picture of Dorian Gray’ (analysis of the whole novel) by O. Wilde

Charles I

The Civil War and The Commonwealth

J. Milton: life and works

from Paradise Lost: ‘Satan’s Speech’

‘On his Blindness’

‘Sonnet 2’

From the Restoration to the Augustan Age:

The Restoration of the Monarchy

From the Glorious Revolution to Queen Anne

The Early Hanoverians

The Age of Reason

The Royal Society

A Survey of Augustan Literature

The Rise of the Novel

D. Defoe:

from Robinson Crusoe: 'I was very seldom idle' and 'Man Friday'
from 'Moll Flanders': 'Molly becomes a thief'

J. Swift: life and works

from Gulliver's Travels 'The Inventory' and 'The Smell of a Yahoo'
from 'A Modest Proposal': extracts

S. Richardson: life and works

'Pamela': 'Letter to the editor', 'Appendix' and the whole novel

L. Sterne: life and works

from 'Tristram Shandy': 'When they begot me'

The Romantic Age:

Social and historical background

A New sensibility

The Beautiful and the Sublime by E. Burke

Early Romantic Poetry

The Gothic Novel

Romantic Poetry

W. Blake: life and works

from 'Songs of Innocence': 'The Lamb'

from 'Songs of Experience': 'The Tyger', 'London'

W. Wordsworth: life and works

'Preface' to 'Lyrical Ballads'

from 'Poems, in Two Volumes': 'Composed upon Westminster Bridge'

M. Shelley: life and works

Introduction to the 1831 edition of 'Frankenstein, or The Modern Prometheus' and the whole

CONTENUTI EXTRA:

Video and Discussion on the Israel Palestine Conflict

World News Quiz 2023

J.F. Kennedy's inaugural speech

Figures of Speech

Feminism (Citizenship)

Some Parables from the Bible

'The Picture of Dorian Gray': play seen at the theatre

Delivering your Public Speech

CAE and IELTS Practice

PROGRAMMA CONVERSAZIONE INGLESE: attività tese al rinforzo e approfondimento dei contenuti programmati per il quarto anno

Immortality
Science Fiction
Human Rights
Roleplaying
Storytelling
Women's day
Happiness
The power of music

L'insegnante:

Gli studenti:

Busto Arsizio, 08/06/2024