

	 MINISTERO DELL'ISTRUZIONE E DEL MERITO ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D	
		

Anno scolastico 2022-2023

Docente: Prof.ssa Paola Balossi

Conversatore: Prof.ssa Nadia Accettulli

Materia di insegnamento: Lingua e cultura INGLESE

Classe 4 CL

LIBRI DI TESTO IN ADOZIONE:

- J.Wildman, Insight Upper Intermediate, OUP Jon Hird,
- Grammar and Vocabulary for the Real World, Oxford
- M. Spiazzi, M. Tavella & M. Layton Performer Heritage, Zanichelli

LINGUA E CULTURA INGLESE:

Insight – Units 6 -10

Grammar:

UNIT 6: must have/ can't have/ may have/could have/might have + past participle, have to/must + infinitive, can't + infinitive, may, could, might + infinitive, expressions of probability and possibility, emphasis and inversion;

UNIT 7: conditionals (first, second, third, mixed conditionals), unreal situations (suppose, supposing, as if, as though) in the present, in the past;

UNIT 8: the passive, more passive structures, the passive with verbs with two objects, the passive with reporting verbs;

UNIT 9: reported speech, adverbs with two forms, verb patterns in reported speech, yes/no questions, wh questions in reported speech;

UNIT 10: defining relative clauses, sentence relative clauses, non-defining relative clauses, participle clauses, relative clauses after pronouns and determiners, compound relative pronouns, relative clauses with prepositions.

Vocabulary:

UNIT 6: collocations journalism (fall for the scam, to go viral, to make headlines, to expose corruption, to spread rumours, to lack credibility, to trace sources, to set the agenda), words

analysis, idioms with in and out (out of one's depth, in the limelight, out on a limb, out of character, out of favour, in one's element, in step with, in the offing), expressions to agree/disagree, documentaries;

UNIT 7: phrasal verbs with off (wear off, set off, shrug off, put off, fend off, cross off, ease off, make off, laugh off, brush off, call off, fight off, cut off, rub off), phrases with life, the old and the young collocations

UNIT 8: synonyms of intensity, propositions + collocations, adjective + noun collocations (food), phrases with face;

UNIT 9: technology nouns, word analysis, phrases with under

UNIT 10: society and citizenship, word analysis, the electoral system, synonyms (global politics).

Communicative skills:

UNIT 6: speculating about the present, past and future, agreeing and disagreeing, writing an article;

UNIT 7: evaluating pros and cons, talking about possible, impossible, unreal situations in the present, past, future, writing an opinion essay;

UNIT 8: taking notes

UNIT 9: making inferences, reporting other people's words;

UNIT 10: identifying the speaker's attitude.

English conversation

The Queen's Passing & Quiz, Higher Education & Reading, Ageing & Ageism, Commenting Artwork, Utopia Padlet Project, Parental Leave Debate, Creativity, Laughter & Comedic Pieces.

LINGUA E LETTERATURA INGLESE

The Renaissance and the Puritan Age:

- The Early Stuarts, pp. 90-91
- The civil war and the Commonwealth, p. 93
- The development of drama, pp. 100-101
- Shakespeare the dramatist, p. 114
- A Shakesperean play: general features, p. 115
- *Macbeth*, full unabridged reading and analysis

The Restoration and the Augustan Age

- The Restoration of the Monarchy, p. 184
- From the Glorious Revolution to Queen Anne, p. 186
- The Early Hanoverians, p. 188, 189
- The Age of Reason, pp. 192-193
- Restoration poetry and prose, p. 198
- A survey of Augustan literature, p. 200

- The rise of the novel, p. 201, 202
- Daniel Defoe, p. 209
- Robinson Crusoe, p. 210
 - ✓ *I was very seldom idle*, pp. 214-215
 - ✓ *Man Friday*, pp. 216-217
- Jonathan Swift, p. 223
- Gulliver's Travels, pp. 224-225
 - ✓ *The projectors*, pp. 228-229
 - ✓ *The smell of a Yahoo*, pp. 230-231
- Samuel Richardson, text bank
- Pamela or Virtue rewarded, text bank
 - ✓ *The rich despise the poor*, text bank
- Intro to the Romantic Age
- A new sensibility, p. 250

Busto Arsizio
06/06/2023

I rappresentanti

Le docenti