



ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI"
Liceo Internazionale Classico e Linguistico VAPC02701R
Liceo delle Scienze Umane VAPM027011
Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA)
Tel. 0331 633256 - Fax 0331 674770
www.liceocrespi.gov.it E-mail: comunicazioni@liceocrespi.it
C.F. 81009350125 – Cod.Min. VAIS02700D



FONDI
STRUTTURALI
EUROPEI

pon
2014-2020



Ministero dell'Istruzione, dell'Università e della Ricerca
Dipartimento per la Programmazione
Direzione Generale per interventi in materia di edilizia
scolastica, per la gestione dei fondi strutturali per
l'istruzione e per l'innovazione digitale
Ufficio IV

PER LA SCUOLA - COMPETENZE E AMBIENTI PER L'APPRENDIMENTO (FSE-FESR)

PROGRAMMA DISCIPLINARE DI INGLESE A.S. 2018/2019 Classe 5BC

Dal testo in adozione:

"Only Connect...New Directions" Ed. Blu Vol.1 e 2 (autori Spiazzi e Tavella). Ed. Zanichelli

Volume 1. The Romantic Age:

Historical, social, literary background

D4, The American revolution

D6, Industrial and agricultural revolutions

D 8, The industrial revolution in England, the industrial society

D12, The sublime

D11, The pre-Romantic period in England

D16, New trends in poetry

D 12 The sublime

D 35, W. Blake (features, themes)

D 42, *The Lamb*

D43, *The Tyger*

D45, W. Wordsworth (features, themes)

D51 From *Sonnets*: Composed upon Westminster Bridge

D54, S. T. Coleridge (features, themes)

From *The Rime of the Ancient Mariner*: Part VII, Lines 610-625 A sadder and wiser man

D71, P. B. Shelley (features, themes)

D73, D74 *Ode to the West Wind*

D76, J. Keats (main works, features, themes)

D78/79, *Ode on a Grecian Urn*

M. Shelley

Frankenstein or the Modern Prometheus (reading and exercises from the web)

D88, Jane Austen (features, themes)

The characteristics of the novel of manners

D92/93 From *Pride and Prejudice*: Chapter I, Mr and Mrs Bennet

Volume 2. The Victorian Age:

E4 e segg, Victorian Context, The Early Victorian Age, the later years of Queen Victoria's reign,

E13, The Victorian compromise

E16/19, The Victorian novel

E18/19, Types of novels

E22, The Dramatic monologue

E25/26, Aestheticism and Decadence

E29, C. Dickens (main works, features, themes)

E32, From *Oliver Twist*: Chapter 2 "Oliver wants some more"

E 35, From *Hard Times*: Nothing but facts and

E 36/37, Coketown

R. L. Stevenson (features, themes)

Visione dello spettacolo teatrale in lingua inglese (Palketto Stage) *The Strange Case of Dr Jekyll and Mr Hyde*

E65/66, O. Wilde (features, themes)

D70/72, From *The Picture of Dorian Gray*: Dorian's hedonism

The Modern Age:

Historical and social and literary context

F14/15, The age of anxiety

F17/18, Modernism

F24/26, Stream of consciousness and the interior monologue

F22, The modern novel

F89/59, J. Conrad (feature and themes)

F62/65, From *Heart of darkness*: The chain-gang

F85, J. Joyce (features, themes)

F25/26, From *Ulysses*: Inside Bloom's mouth and Molly's monologue

F87/91, From *The Dubliners*: Eveline

F93/94, From *Dubliners: The Dead*, She was fast asleep

F 99, V. Woolf (feature, themes)

From *Mrs Dalloway*: Clarissa and Septimus, Clarissa's party (file condiviso)

F3739 The war poets (feature, themes)

F40 R. Brooke: The soldier

F41 W. Owen: Dulce et decorum est

F43 S. Sassoon: Suicide in the trenches

Inoltre, sono state condivise in classe letture e spiegazioni dei seguenti testi:

Charlotte Brontë: *Jane Eyre*

Emily Brontë *Wuthering Heights*

G. Orwell: *Nineteen Eighty-Four* and *Animal farm*

Docente: Cristina Stoppini

I rappresentanti
