

	 ISTITUTO DI ISTRUZIONE SECONDARIA “DANIELE CRESPI” <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D	
		

PROGRAMMA SVOLTO LINGUA E CIVILTÀ INGLESE

Classe 3 Sezione DL

A.S. 2022-2023

Docente: Prof.ssa V. Macellaro

Conversatore: Prof.ssa N. Accettulli

Testi

Grammar and Vocabulary OUP

INSIGHT UPPER-INTERMEDIATE, di Wildman J., Myers C., Thacker C., ed. OXFORD

Performer Heritage di Marina Spiazzi, Marina Tavella, Margaret Layton, Vol 1, Zanichelli Editore

Strutture grammaticali

Present simple and present continuous; past simple, past continuous, past perfect simple and past perfect continuous, *used to* and *would*; present perfect and present perfect continuous; future simple, *to be going to*, present continuous, future continuous, future perfect, future perfect continuous; future time clauses; verb patterns: verbs+*to*+infinitive, verbs+*ing*, verbs+*ing* or *to*+infinitive (with little or no change in meaning), verbs+*ing* or *to*+infinitive (with a change in meaning), verbs + prepositions, verbs+preposition+*ing*, verbs+sb+*to*+infinitive, verbs+sb+infinitive (no *to*); first, second and third conditionals; *wish*; modals of obligation, permission, prohibition and speculation, regret, necessity and lack of necessity (in the present and in the past): *can*, *may*, *might*, *can't*, *must*, *mustn't*, *have to*, *don't have to*, *to be allowed to*, *should*, *had better*, *ought to*, *be likely/unlikely/expected/supposed to*, *need to*, *don't need to*, *needn't*, *didn't have to*, *didn't need to*, *needn't have* + past participle, *needed to*, *had to*; the passive; *to have/get something done*; *to make/let someone do something*; *to get someone to do something*; reported speech, questions and commands; defining and non defining relative clauses;

future in the past; ability in the present, in the past and in the future: *can*, *be able to*, *could*, *couldn't*, *was/wasn't able to*, *manage to*, *succeed in* + *ing*.

Lessico (fare riferimento al lessico studiato all'interno delle unità 1-6)

describing qualities;

words with *self*;

ways of looking;

adjectives: suffixes *-able*, *-ible*;

the natural world and outer space;

urban landscape and regeneration;

British and American English;

objects in a museum;

determiners;
compound with participles;
verbs and nouns with the same form;
phrases with *mind*;
phrases with *point*;
body parts;
phrases with body parts;
book structure;
noun suffixes: *-ness*, *-ity*, *-ion*;
verb prefixes: *em-*, *en-*;
phrasal verbs with *out*, *on*;
purpose and result;
addition and contrast;
adjectives describing stories

Funzioni comunicative

Describing appearance and personality;
talking about routines;
talking about past experiences and routines;
talking about future plans, intentions, arrangements;
expressing predictions;
expressing obligation, mild obligation, negative obligation and absence of obligation, necessity and lack of necessity;
speculating and expressing certainty, possibility, probability, regret, criticism;
giving advice;
expressing permission;
giving an opinion;
acknowledging an opinion;
asking for clarification;
expressing doubts;
Expressing your point of view forcefully;
being diplomatic or undiplomatic;
asking for a decision;
persuading;
delaying action;
asking politely for information;
narrating;
making hypothesis: expressing possible, improbable and impossible conditions;
writing an article, an opinion essay, a letter to a newspaper, a book review.

Programma di letteratura

- The Words of Poetry
- The Origins and the Middle Ages: cenni al contesto storico-sociale (pp. 26-36; p. 40)
- The development of poetry
- The epic poem and the pagan elegy
- The medieval ballad
- The medieval narrative poem
- *Beowulf* (pp. 48-52)
- *Lord Randal*

- *Lady Diamond*
- Geoffrey Chaucer, *The Canterbury Tales* (pp. 46-47; 66-68; 70-71)
- The Prioress and The Wife of Bath
- Shakespeare The Poet, The Elizabethan Sonnets

The World of Short stories

Checov A. *The Lottery Ticket*
 Jackson S. *The Lottery*
 Dahl R. *The Umbrella Man*
 Dahl R. *Genesis and Catastrophe*
 Dahl R. *The Landlady*
 Stockton F.R. *The Lady or the Tiger*

Programma di conversazione inglese attività di comprensione e debate - a partire da articoli, video e altro materiale - tese al rinforzo e approfondimento delle funzioni comunicative programmate per il terzo anno, con particolare attenzione al lessico adeguato e *fluency*

LE INSEGNANTI

LE RAPPRESENTANTI

VITTORIA MACELLARO

NADIA ACCETTULLI

Busto Arsizio, 5 giugno 2023