

	 MINISTERO DELL'ISTRUZIONE E DEL MERITO ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D	
		
		

Anno scolastico 2022-2023

Prof.ssa: Paola Balossi

Materia di insegnamento: Lingua e cultura INGLESE

Classe 3 DSU

LIBRI DI TESTO IN ADOZIONE:

- J.Wildman, Insight Upper Intermediate, OUP Jon Hird,
- Grammar and Vocabulary for the Real World, Oxford
- M. Spiazzi, M. Tavella & M. Layton Performer Heritage, Zanichelli

LINGUA E CULTURA INGLESE:

Insight – Units 1-5

Grammar:

UNIT 1: present, past tense revision (present simple and continuous, past simple and continuous, present perfect simple and continuous), past perfect and past perfect continuous (positive, negative, questions);

UNIT 2: future continuous, future perfect, future perfect continuous, future time clauses;

UNIT 3: countable and uncountable revision, plural and singular nouns revision, determiners (much of, many of, (a) little/few, far too much/many, hardly any, a lot of, lots of, almost none of/all of), adjectives order, verb patterns (verb + ing, + object + infinitive with to, + object + infinitive without to, + infinitive with to, + ing or infinitive with to with a change in meaning);

UNIT 4: get/be used to, used to + verb, would + verb and the past simple, future in the past;

UNIT 5: advice, prohibition and obligation (ought to/ought not to, had better (not), must, need to, don't need to, needn't, mustn't).

Vocabulary:

UNIT 1: qualities (perfectionism, commitment, perseverance, tolerance, compassion, optimism, ingenuity, single-mindedness), synonyms (obstacle, blow, drawback, get over, overcome, conquer, innovative, revolutionary, ground-breaking, benefit), words with self-, words analysis;

UNIT 2: nouns + prepositions (handful of, grasp of, knowledge of, responsibility for, demand for, respect for, sense of), word analysis, antonyms (urban regeneration), adjective suffixes -able, -ible;

UNIT 3: synonyms (loads of, things, rubbish, throw out, hoard), phrasal verbs with out, adjectives describing objects, compounds with participles;

UNIT 4: verbs and nouns with the same form, noun suffixes -ness, -ity, -ion, phrases with body parts, word analysis;

UNIT 5: phrasal verbs with on (add on, switch on, cheer on, go on, slip on, keep on, carry on, move on), verb prefixes en-, em-, phrases with point.

Communicative skills:

UNIT 1: critical thinking, questioning an opinion, describing qualities, talking about present, past situations, writing an article;

UNIT 2: talking about future events, listening for details and active listening;

UNIT 3: detecting purpose and point of view, describing objects, writing a story;

UNIT 4: talking about habitual behaviour;

UNIT 5: understanding the meaning of unknown words from the context, agreeing/disagreeing with an opinion.

CONVERSAZIONE INGLESE – CONVERSATORE ESTERNO (Marisa Ponte)

Gender (pay) gap, gender equality, the environmental sustainability of the fashion industry, self acceptance, being a hero, modern vs epic hero (an introduction to).

LINGUA E LETTERATURA INGLESE

- The words of poetry pp. 4-8, 11-12, 15, 16

The Origins and the Middle Ages:

- from Pre-Celtic to Roman Britain, pp. 26-27
- The Anglo-Saxons and Vikings, pp. 28-29
- The Norman Conquest and the Domesday Book, pp.30-31
- Anarchy and Henry Plantagenet, pp. 32-33
- From Magna Carta to Edward III, pp. 34-35
- J. Wycliffe and a linguistic revolution, p. 36-37
- The Wars of the Roses, p. 40
- The development of poetry, p. 42
- The epic poem and the pagan elegy, p. 43-44
- The medieval ballad p. 45
- The Medieval narrative poem p. 46-47
- Beowulf: a national epic, p. 48
 - ✓ From Beowulf, *The hero comes to Heorot*, p. 49-50
 - ✓ From Beowulf, *Beowulf and Grendel: the fight*, pp. 51-52
 - ✓ From Beowulf, *Beowulf's funeral*, pp. 53-53
- Medieval ballads:
 - ✓ *Geordie*, p. 59
 - ✓ *Lord Randal* p. 60-61
- G. Chaucer: life and works pp.65-66
- From The Canterbury Tales:

- ✓ The Prioress, p. 67-68
- ✓ The wife of Bath, pp. 70-71
- ✓ Lettura integrale e analisi di alcune novelle tratte dai *Canterbury Tales* assegnate in modo individuale a ciascuno studente

The Renaissance and the Puritan Age:

- The early Tudors pp. 82-83
- Elizabeth I pp. 84-85
- The English Renaissance, p. 90
- The sonnet, pp. 96-97
- The early Stuarts, pp. 90-91
- The civil war and the Commonwealth, p- 93
- The development of drama, pp. 100-101
- W. Shakespeare: life and works pp. 108-109
- Sonnets:
 - ✓ *Shall I Compare Thee (XVIII)*, p. 110
 - ✓ *Like as the waves, (LX)*, p. 111
 - ✓ *My Mistress' Eyes (CXXX)* p. 112

Busto Arsizio
06/06/2023

I rappresentanti

La docente