



PROGRAMMA DISCIPLINARE DI INGLESE A.S. 2022-2023 CLASSE 4AL

A.S. 2022-2023

Prof.sse **Cozzi Selene, Accettulli Nadia**

Materia **INGLESE**

Classe **4AL**

LIBRI DI TESTO

- Wildman, Beddall, Insight Upper-Intermediate, Oxford.
- Spiazzi, Tavella, Layton, Performer Heritage 1 From the Origins to the Romantic Age, Zanichelli.
- Hird, Grammar and Vocabulary, Oxford.

CONTENUTI DISCIPLINARI

Language

Insight Upper-Intermediate unità 6-10.

Literature

Shakespeare the dramatist

Macbeth (Performer 1: *The three witches, Duncan's murder, A tale told by an idiot*)

The Restoration and the Puritan Age

Historical context (The English Civil War)

John Milton's *Paradise Lost* (Performer 1: *Satan's speech*).

The Early Hanoverians and the Augustan Age

The Rise of the Novel

Daniel Defoe's *Robinson Crusoe* (Performer 1: *I was born of a good family, I was very seldom idle, Man Friday*; Online materials: *Are cannibals like us?*).

Samuel Richardson's *Pamela, or Virtue Rewarded* (Online materials: *Letter XV, The rich despise the poor*)

Pre-Romantic Tendencies

Historical context. The Industrial Revolution.

A new sensibility: Edmund Burke and the Sublime.

The early Romantic Poetry

William Blake's *The Chimney Sweeper* (online materials: from *Songs of Innocence and Songs of Experience*), *London* (Performer 1)

The Romantic Age

From Augustan Poetry to Romantic Poetry (online materials)

W. Wordsworth's *Preface to the Lyrical Ballads: A Certain Colouring of Imagination, Composed upon Westminster Bridge, Daffodils* (on Performer 1)

Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* (on Performer 1: *The killing of the Albatross, A sadder and wiser man*)

English conversation

The Queen's Passing & Quiz

Higher Education & Reading

Ageing & Ageism

Commenting Artwork

Utopia Padlet Project

Parental Leave Debate

Creativity

Laughter & Comedic Pieces

Le docenti

I rappresentanti di classe

Cozzi Selene

Accettulli Nadia