

	 <p>MINISTERO DELL'ISTRUZIONE E DEL MERITO</p> <p>ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) Tel. 0331 633256 - Fax 0331 674770 www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D</p>	
		

PROGRAMMA DISCIPLINARE DI INGLESE A.S. 2022-2023 CLASSE 5AC

A.S. 2022-2023

Prof.ssa **Cozzi Selene**

Materia **INGLESE**

Classe **5AC**

LIBRI DI TESTO

- Spiazzi, Tavella, Layton, Performer Heritage 1 From the Origins to the Romantic Age, Zanichelli.
- Spiazzi, Tavella, Layton, Performer Heritage 2 From the Victorian Age to the Present Age, Zanichelli.

CONTENUTI DISCIPLINARI

Literature

Performer Heritage 1:

Pre-Romantic Tendencies:

William Blake (pp.266,267,270,271)

'The Lamb' (Songs of Innocence)

'The Tyger' (Songs of Experience)

The Romantic Age:

W. Wordsworth (pp.280,281,282,284)

From 'Preface to the Lyrical Ballads' : 'A Certain Colouring of Imagination'

'Composed upon Westminster Bridge'

J. Keats (pp.307,308,311,312)

'Ode on a Grecian Urn'

The Gothic Novel:

M. Shelley (pp.273,274,275,276)

'Frankenstein or the Modern Prometheus': *The creation of the monster*

Romantic Fiction:

J. Austen (pp.314-322)

from 'Pride and Prejudice': *Mr and Mrs Bennet, Darcy proposes to Elizabeth*

Performer Heritage 2:

The Augustan Age:

Historical and Social Context (pp.4-14 chapters 5.1,5.2, Life in Victorian Britain, 5.3, 5.4, Abraham Lincoln, 5.5, 5.6): presentato dagli studenti attraverso lavori di gruppo e utilizzo di presentazioni PowerPoint.

Victorian Poetry (pp.22,23)

R. Browning 'Porphyria's Lover' (complete poem: pdf on classroom + book)

The Victorian novel (pp.24, 25)

C. Dickens (pp.37-45)

From 'Oliver Twist' *The workhouse, Oliver wants some more (text and film scene analysis)*

E. Brontë (pp.54, 61,62,65-71)

'Wuthering Heights', *I am Heathcliff (text and film scene analysis), Heathcliff's despair*

R.L. Stevenson (pp.110-116)

'The Strange Case of Dr. Jekyll and Mr.Hyde', *Story of the door, Jekyll's experiment*

The Aestheticism and O. Wilde (pp.124-126, 127-135)

'The Picture of Dorian Gray', *The Preface, Dorian sees the painting for the first time (text pdf and film scene comparison)), The painter's studio, Basil's murder (film scene analysis), Dorian's death*

The Modern Age

Historical and social context (pp.156-159, 166-169)

The War Poets (pp.188-191)

Rupert Brooke 'The Soldier'

Wilfred Owen 'Preface to his book *Disabled and Other Poems* (pdf)', 'Dulce et Decorum Est'

The Modern Poetry

The Age of Anxiety and Modernism (pp.161-179 chapters 6.3-6.8)

Influences on T.S.Eliot: Imagism (E. Pound) and French Symbolism (Baudelaire), J. Donne (pdf)).

T.S.Eliot (pp.202-206)

From 'The Waste Land', *Epigraph analysis (pdf), The Burial of the Dead* (text extracts on pdf and book), comparison with E.L.Masters, 'Spoon River Anthology' George Gray (pdf)

The Modern Novel (pp.180,181)

J.Joyce (pp.248-255)

From 'Dubliners', *Eveline*

The interior monologue (pp.182-183)

The stream of consciousness: an example taken from Joyce's 'Ulysses': last part of *Molly Bloom's Monologue* (pdf)

The Dystopian Novel

George Orwell (pp.274-277, pp.278-279)

'Nineteen Eighty-Four' *Big Brother is watching you, Two and two make five* (pdf)

Aldous Huxley (online materials - pdf)

'Brave New World', *The conditioning centre, The right to be unhappy*

In preparazione alle prove INVALSI, sono state fornite esercitazioni e simulazioni *computer-based* su Google Classroom.

La docente

I rappresentanti di classe

Cozzi Selene