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Programma svolto

Classe 5 Sezione AL

A.S. 2022-2023

Docente: Prof.ssa B. Allaria

Conversatore: Prof. ssa N. Accettulli

TESTI IN ADOZIONE

M. Spiazzi – M.Tavella, Performer Heritage voll. 1 e 2, Zanichelli

Letteratura:

W. Wordsworth pp 280-281

'A certain colouring of imagination', from 'Preface to Lyrical Ballads' pp 281-282;

"Daffodils" p 286; (reference to Dorothy Wordsworth's Journal)

'Composed upon Westminster Bridge' p 284;

'My Heart Leaps up'. p 261

from 'Intimations of Immortality', stanzas 1, 2, 5.

S. T. Coleridge

from 'The Rime of the Ancient Mariner': part I, part III, part VII (610-625)

'Biographia Literaria', extract from ch. XIV

J. Keats

'Ode on a Grecian Urn'

Gothic Fiction - pages from from the following works:

H. Walpole

'The Castle of Otranto', ch. 1

A. Radcliffe

from 'The Mysteries of Udolpho' p 254

M. Shelley pp 273-275, 276

'Frankenstein or the Modern Prometheus'

The Novel of Manners

J. Austen pp 314-316

Pages from 'Pride and Prejudice':

chapter I pp 317-318;

'Mr Collins's proposal' (online material);

'Mr Darcy's proposal' pp. 319-322

'Lady Catherine visits the Bennets'

The Victorian Age p 4-8 (vol. II)

Historical and social background

The Victorian novel

C. Dickens pp 37-39

pages from

'Oliver Twist': 'Oliver wants some more' pp 42-43

'Hard Times': 'Coketown' pp 46, 49-50

'A man of realities'.

C. Bronte pp 54-56

Pages from 'Jane Eyre':

'Women feel just as men feel' pp 56-57;

'Jane and Rochester' pp 58-60;

'Punishment' (online material).

R.L. Stevenson pp 110-111

pages from 'The Strange Case of Dr Jekyll and Mr Hyde':

'Story of the door' pp 112-113;

'Jekyll's experiment' pp 115-116.

Arguments for and against imperialism

R. Kipling p 122

from 'The White Man's Burden', stanzas 1-4

'Lispeth'

O. Wilde pp 29-30, 124-126

'The importance of being Earnest'

'The picture of Dorian Gray'

The Modern Age

Modernism: focus on prose and poetry pp 161-163, 176-179, 180-183

The War Poets

R. Brooke p 188

'The Soldier' p 189

W. Owen p 190

'Dulce et Decorum Est' p 191

I. Rosenberg

'Break of Day in the Trenches' (online material)

S. Sassoon

'A Soldier's Declaration' (online material)

J. Joyce pp 248-252

from 'Dubliners' : 'Eveline' pp 253-255;
pages from 'Ulysses': 'Molly's monologue' (online material).

T. S. Eliot pp 202-205

from 'The Waste Land'
'The Burial of the Dead', ll 1-7, 60-76 p 206;
"A Game of Chess", ll 111-138 (online material);
'The Fire Sermon', ll. 215-256 p 208;
'What the Thunder Said', ll 322-377, 400-433 (online material).

The dystopian novel:

A. Huxley,

'Brave New World'

G. Orwell pp 274-277

Pages from '1984':

'Big Brother is watching you', pp 278-279
'Room 101' pp280-282
'Newspeak' (online material)
'How can you control memory?' (online material)

K. Ishiguro

'Never Let Go'

CONVERSATION

1) Reminiscing about the past

- past summer
- past years (advice to younger students)
- past fashion

2) The Queen's Passing

- historical aspect of the British Monarchy
- how mass media helped iconize them

3) Dystopia

- "Animal Farm" play by Palkettostage
- Yuval Noah Harari: A.I./ Humanoids

4) Utopia

- Hopecast by M. Atwood & J. Goodall

- The Finnish School System
- Paternal Leave (equal gender opportunities)

5) Creativity

- Censoring Works of Art
- Chatbot GPT
- A.I. and interactions with humans

GLI INSEGNANTI

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