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## **PROGRAMMA DI LINGUA INGLESE**

### **CLASSE 5BSU**

**A.S. 2021-22**

**PROF.SSA GOBBI STEFANIA**

#### LINGUA:

Revisione delle principali strutture sintattiche

#### LETTERATURA:

##### POETRY OF ISOLATION

E. Dickinson, life and works

Hope is a thing with feather, p. 392

##### THE VICTORIAN SCHOOL SYSTEM

The victorian novel, pp 24-26, 28-31

C. Dickens, life and works

from 'Oliver Twist': 'Oliver wants some more' pp 303-304

from 'Hard Times': 'The definition of a horse", pp.309-311

The exploitation of children: Dickens and Verga p. 306

Charlotte Bronte , life and work

from 'Jane Eyre' : Punishment, pp. 312- 313

##### CHILDREN'S LITERATURE IN THE VICTORIAN AGE

General introduction to the genre, themes, characters

GROUP WORK: reading and analysis of selected chapters from the following:

##### ALICE IN WONDERLAND

##### THE SECRET GARDEN

##### PETER PAN

##### THE MODERN IDEA OF WOMAN

K. Chopin, life and works, p. 380-381

from 'The Awakening' : The last act, pp. 382-383

The need for women's liberation: Chopin and aleramo, p. 384

The role of women: angel or pioneer?, p. 316

I. McEwan, from Atonment: Becoming a nurse, p. 321

##### POETRY FROM THE FRONT:

THE WAR POETS, pp. 416-417

R. Brooke, The soldier, p. 418

W. Owen, Dulce et decorum est, p. 419

War in Rosemberg and Ungaretti, p. 421

I. Rosemberg, August 1914, p. 421

##### MODERNISM

T.S. ELIOT AND THE ALIENATION OF MODERN MAN

T.S. ELIOT, life and works, p. 431

The Waste Land, p. 432

from the Waste Land: "The Burial of the dead", p. 433, "The fire Sermon", p. 435

The objective correlative:

Eliot and Montale, p. 437

A DEEP CULTURAL CRISIS, p. 440

THE MODERN NOVEL, p. 448

J. Joyce, life and works, p. 463

from Ulysses: "The Funeral", p. 449

From Dubinens: "Eveline", 465

Joyce and Svevo: the innovators of the modern novel, p. 472

THE DYSTOPIAN NOVEL, p. 531

George Orwell and political dystopia, p. 532

From 1984: Big Brother is watching you, p. 535

Gadda and Orwell: satire on hierarchical societies, p. 536