

	 <p>MINISTERO DELL'ISTRUZIONE E DEL MERITO ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI" <i>Liceo Internazionale Classico e Linguistico VAPC02701R</i> <i>Liceo delle Scienze Umane VAPM027011</i> Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA) <i>Tel. 0331 633256 - Fax 0331 674770</i> www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it C.F. 81009350125 – Cod.Min. VAIS02700D</p>	
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PROGRAMMA DISCIPLINARE DI INGLESE

Classe 5DL

A.S. 2022-2023

TESTI IN ADOZIONE

J. Hird – *Grammar and Vocabulary* – Oxford

AA. VV. – *Insight Upper Intermediate* – Oxford

M. Spiazzi – M. Tavella – M. Layton, *Performer Heritage*, voll. 1 e 2, Zanichelli

CONTENUTI DISCIPLINARI DI LETTERATURA INGLESE

CAE Practice: Use of English, writing and reading

Preparazione alla Prova Invalsi

I Quadrimestre

PRE-ROMANTIC TENDENCIES

W. Blake, pp. 266-271

'The Lamb',

'The Tyger',

'London',

THE ROMANTIC AGE

The beautiful and the sublime: pp. 250-251

The Romantic Poetry: pp. 259-260

W. Wordsworth, pp. 261, 280-286

from 'Preface to the Lyrical Ballads': 'A certain colouring of imagination'

'Daffodils'

'Composed upon Westminster Bridge',

from Dorothy Wordsworth's Journals: 'Thursday 15th' (online resource)

'My Heart Leaps up'

'Ode: Intimations of Immortality': vv. 1-18, 60-76 (online resource)

S. T. Coleridge, p. 288

from 'Biographia Literaria': chapters IV, XIII

The Romantic Fiction pp. 264-265

The Gothic Novel, p. 253

M. Shelley, pp. 273-275+articles

'Frankenstein or the Modern Prometheus': from letters II and IV, from chapters IV, V, X, XVI, XVII, XX, XXIV, letter Sept 12th

J. Austen, pp. 314-316

from 'Pride and Prejudice': from chapters I, XIX, XX, XXXIV.

Il Quadrimestre

THE VICTORIAN AGE

The historical and social context: pp. 4-8, 12-15, 17-18

The Victorian Novel, pp. 24-25, 28

C. Dickens, pp. 37-39, 42-43, 46, 49-50

from 'Oliver Twist': 'Oliver wants some more'

from 'Hard Times': 'Coketown'

E. Brontë, pp. 54, 61-71

from 'Wuthering Heights': 'Catherine's Ghost', 'I am Heathcliff', 'Heathcliff's Despair'

R.L. Stevenson pp. 110-111, 115-116

from 'The Strange Case of Dr Jekyll and Mr Hyde': 'Jekyll's experiment'

Aestheticism and Decadence pp. 29-30

Victorian Drama, p. 31

O. Wilde, pp. 124-127, 131-133, 136-138

from 'The Picture of Dorian Gray': 'The Preface', 'Dorian's death'

from 'The Importance of Being Earnest': 'The Interview, 'Jack's proposal' (online resource)

from 'De Profundis': excerpts

Excerpts of his letters to Lord Alfred Douglas

THE MODERN AGE

The historical and social context: pp. 156-163, 166-167, 173-175

Modernism: p. 176

The Modern Novel: pp. 180-181

The Interior Monologue: pp. 182-183

J. Joyce, pp. 248-255

from 'Dubliners': 'Eveline'

from 'Ulysses': 'Molly's monologue' (online resource)

The Modern Poetry: pp. 178-179

T.S. Eliot, pp. 202-205

from 'The Waste Land': vv. 1-30, 43-76, 111-138, 215-256, 322-376, 423-433 (online resource)

A. Huxley

from 'Brave New World': 'The Conditioning Centre' and 'Mustapha Mond' (online resource)

G. Orwell, pp. 274-282

from 'Animal Farm': 'Old Major's Speech' and 'The Execution' (online resources)

from '1984': 'Big Brother is Watching You', 'Room 101', 'Newspeak' and 'How Can you Control Memory?' (online resource)

Essay: 'Why I Write' (online resource)

Almeno tre letture integrali delle seguenti opere:

Frankenstein di Mary Shelley • Wuthering Heights di Emily Brontë • The Strange Case of Dr Jekyll and Mr Hyde di R.L.Stevenson • The Picture of Dorian Gray di Oscar Wilde • Eveline di James Joyce (short story) • Brave New World di A. Huxley • 1984 di George Orwell

PROGRAMMA DI CONVERSAZIONE INGLESE

1) Reminiscing about the past

- past summer
- past years (advice to younger students)
- past fashion

2) The Queen's Passing

- historical aspect of the British Monarchy
- how mass media helped iconize them

3) Dystopia

- "Animal Farm" play by Palkettostage
- Yuval Noah Harari: A.I./ Humanoids

4) Utopia

- Hoepcast by M. Atwood & J. Goodall
- The Finnish School System
- Paternal Leave (equal gender opportunities)

5) Creativity

- Censoring Works of Art
- ChastbotGPT
- A.I. and interactions with humans

Le docenti

Maria G. Minutoli

Nadia Accettulli

Gli studenti

Busto Arsizio 08/06/2023