

	 <p>MINISTERO DELL'ISTRUZIONE E DEL MERITO</p> <p>ISTITUTO DI ISTRUZIONE SECONDARIA "DANIELE CRESPI"</p> <p><i>Liceo Internazionale Classico e Linguistico VAPC02701R</i>  <i>Liceo delle Scienze Umane VAPM027011</i>  Via G. Carducci 4 – 21052 BUSTO ARSIZIO (VA)  Tel. 0331 633256 - Fax 0331 674770  www.liceocrespi.edu.it E-mail: comunicazioni@liceocrespi.it  C.F. 81009350125 – Cod.Min. VAIS02700D</p>	
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**PROGRAMMA DISCIPLINARE DI LINGUA E LETTERATURA INGLESE**  
**CLASSE 4EL**  
**A.S. 2022-23**  
**PROF.SSA GOBBI STEFANIA**

**LINGUA:**

**TESTO IN ADOZIONE: AA.VV, INSIGHT, UPPER-INTERMEDIATE, Oxford**

**LETTERATURA:**

**TESTO IN ADOZIONE** M. Spiazzi – M. Tavella – Margaret Layton, PERFORMER HERITAGE, voll. 1, Lingue Zanichelli

**CONTENUTI DISCIPLINARI**

**LINGUA:**

Revisione e perfezionamento delle strutture sintattiche

Practice on C1: Use of English

Unità 7-8-9-10 del libro succitato

Writing papers:

- opinion essay
- report
- proposal
- article

**LETTERATURA:**

G. ORWELL pp 274-275

‘Animal Farm’, visione dello spettacolo teatrale in lingua (PalkettoStage) e commento dell’opera

THE RENAISSANCE AND THE PURITAN AGE: a general view

J. MILTON

From Paradise Lost, Satan’s Speech p. 172

THE RESTORATION AND THE AUGUSTAN AGE : a general view

THE AGE OF REASON

THE RISE OF THE NOVEL

D. DEFOE:

From Robinson Crusoe:

p. 214, I was very seldom idle

p. 216, Man Friday

J. SWIFT

from Gulliver's Travels:

p. 226, The Inventory

THE ROMANTIC AGE

AN AGE OF REVOLUTIONS

A NEW SENSIBILITY

EARLY ROMANTIC POETRY p. 252

THE GOTHIC NOVEL

ROMANTIC POETRY P. 259

W. BLAKE

From Songs of Innocence and Songs of Experience:

p. 268, London

p. 270, The Lamb

p. 271, The Tyger

M. SHELLEY

From Frankenstein or the Modern Prometheus, The creation of the monster p. 276

W. WORDSWORTH

From the Preface to Lyrical Ballads, A certain colouring of imagination p. 281

p. 286, Daffodils

THE ROMANTIC NOVEL:

JANE AUSTEN

p. 316 PRIDE AND PREJUDICE

p. 317 Mr and Mrs Bennet

CONVERSAZIONE:

The Queen's Passing & Quiz

Higher Education and Reading

Ageing & Ageism

Commenting Artwork

Utopia Padlet Project

Parental Leave Debate

Creativity

Laughter & Comedic Pieces

Prof.ssa Gobbi Stefania

I rappresentanti di classe

Prof.ssa Accettulli Nadia